Making Magical Movies - student collaboration, creativity and diversity

Alan Peucker - Mawson Lakes School, South Australia
• Introduction

• Mawson Lakes School
  • Opened in January 2000 with 53 students in temporary accommodation in the University of SA
  • Situated 12 km north of CBD in a newly formed learning community
  • Multiple campuses
  • Strong partnerships with UniSA and neighbouring schools
  • 512 students from P–7 (will increase to approx. 700 students by 2008)
  • Integrated Education Services – Child care, Preschool, Junior Primary & Primary School
  • Strategic partners - Apple, UniSA, City of Salisbury, the Community & Delfin Lend Lease
• Workshop Outline

• Foundations for learning - ICT at Mawson Lakes School
• Making Magical Movies
• Thinkers in Residence Program - its influence
• The Focus - A Partnering Project with the Vietnam Veterans Association
• Student and Teacher Perspectives about the project
• The use of Apple’s iLife software to enhance student learning
• A medley of magical movies made by students
• Putting ICT to work - a demonstration of how students tell their stories
• Acknowledgements
• Foundations for Learning - ICT at Mawson Lakes School
  • Apple Distinguished School 2001–2005
  • Apple platform
  • Wireless technology
  • Accessibility for all
  • 7-day access through the Mawson Centre
  • Laptop program
  • Integrated Professional Development for staff in ICT
  • Digital learning for students
  • Learning Mentors and Coaches
Making Magical Movies

- How it started?
- The influence of Apple’s “iLife” suite of software
- Integration
- Ease of use
- Engaging for students and staff
- New learning
- Powerful presentations
- Celebration and sharing opportunities
• The influence of the Thinkers in Residence Program

• Peter Wintonick visit - Canadian documentary maker
• Collaborative project in 2004–2005
• Opportunities for students to engage in powerful learning conversations
• A variety of literacy genres explored
• Ongoing legacy for student learning in the Salisbury District
• Salisbury District Kids Connect 07 Project
The Vietnam Veterans Association Partnering Project

- Started as a SOSE unit in 2001
- Developed into a sustainable program
- Engaged students in their learning
- Unique and collaborative partnership formed
- Example of lifelong learning and engagement
• Teacher Perspectives
  • How it started?
  • Why?
  • Student learning
  • Outcomes
  • How ICT has enhanced the relationships between students and the veterans?
  • The future?
• Student Perspectives

• Why am I involved in this project?
• What learning outcomes have I got from the project?
• New and deeper understandings of social issues
• Relationship building and engagement with the community
• Ongoing initiatives
• Student Learning and Apple’s iLife Software

• Integrated approach to documentary making
• Mentoring and coaching for students
• Storyboarding - higher order thinking skills
• A medley of magical movies showcasing student learning using iLife
• Putting ICT to work - a demonstration using iLife

• Using iLife to enhance student learning
• Storyboarding
• Collecting the raw media
• Processing
• “Just in Time” learning
• Mentoring
• Sharing new learning - connecting people
• New opportunities
• Sustainable approach
• Questions?
  • What were the messages?
  • What feedback would you give to these students?
  • What’s in this me?
  • What are the starting points and challenges?
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